

PAUL ROMHANY PRESENTS ...

DRINKS ANYONE?

PAUL ROMHANY:
STAND UP SERIES

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Imagine *Any Drink Called For* mixed with *Color Change Book*.

A combination of the classic *Color Change Book* and *Any Drink Called For* tricks - great for adults and family entertainment.

GREAT STAND UP AND FAMILY TYPE ROUTINE

EFFECT

The magician brings out a menu style book with different colored drinks. He flips through the book showing a variety of brightly colored drinks including; orange juice, Cola, milk, chocolate etc. He asks the audience to call out any of their favorite drinks - he then turns the book upside down and pours out several glasses of a variety of drinks from inside the book. Flipping through the book the magician shows that the colors are gone and all that is left are pictures of black and white drinks. One final time, the magician turns the book upside down and pours out a dark drink in to a glass. Finally, he flips through the book showing that all the drinks are gone and the pages are now all blank.

METHOD

This combines three well known effects.

1. Color Change Book
2. Drink in Newspaper gimmick
3. Any drink called for.



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Plenus tempus placent.

You will need to print your own book - graphics can be purchased online for various drinks.



Example of one of the series of drinks, color, black & white and blank.

SET UP

Color Change Book

I designed the book myself and had it printed at a local printer. This is a standard *Color Change Coloring Book* set up. I took along a book to my printer, along with the graphics I had put together and told them what I wanted. They were able to cut it for me and bind it professionally. I will tell you that it wasn't a cheap exercise, however the end result was worth it, because the effect plays extremely well.

The graphics I downloaded from the internet, and used them in my book. I took the colored drinks and on the computer changed them in to black and white. The best way to set up the book is to look at the standard children's version of the trick, and you'll understand where the pages must be. It is important to show your printer this so they understand where to put which pages.

In the back cover of the book I placed a very thin piece of plastic. This is because the water from the *Water to Newspaper* gimmick will make the back page slightly wet when poured out from the book. I then

stick the *Water to Newspaper* gimmick to the plastic sheet.

Glasses for Any Drink Called For

I keep things as simple as possible. In each of the glasses are colored dye. One will have orange (orange juice), white (milk), yellow (pineapple) and another black (ink).

If you want to take this further you could use Jim Steinmeyer's set up for his *Any Drink Called For* effect *Hospitality*. This way you could have more drinks and hand them out.

For my version, I use a wooden drinks tray which has high edges. This will hide the small amount of dye in the bottom of each glass.

SET UP

The color change book is set up with the *Water to Newspaper* gimmick in the back of the book filled with water. It will bulk out a little so you need to be careful how you handle it.

The tray with empty glasses is on the table.

The audience will call out a variety of drinks - you have selective hearing and start pouring quickly. It will appear as though you pour out what you hear being called out.

ROUTINE

To start, bring out the “Fun Drinks Menu” flipping through it showing the many different drinks that are in it. Mention the name of drinks that you will later ‘pour’ from the book. In my case, it is orange juice, Cola and milk drink. I have found that the most popular drinks when working for kids are orange, Cola, milk and chocolate milk.

If you do this effect for adults you will probably need to have beer, red and white wine etc. In this case, I would look at the table mentioned earlier in Jim Steinmeyer’s *Hospitality*.

For children, it is not necessary to go to these lengths to prove the different drinks are real.

Tell the audience you would like to find out their favorite drinks. Have them all call out the drinks they enjoy the most. As they are calling out you ‘hear’ some of the drinks. Because of the design of the *Water in Newspaper* gimmick you can turn the Drinks Menu upside down, and pour out some

of the water. Using your hand to cover some of the glass quickly pour the water in to the three glasses with dye in them. As the glass fills up, it will appear as though the drinks are coming from the menu book. I generally say things like, “*Cola, that’s my favorite drink*”, as I pour a glass of Cola.

After pouring the drinks, turn the book over and flip through now showing the colored pictures are all black and white. I’ll leave the patter up to you at this point but obviously you act surprised.

Turning the book over, pour out the remainder of the water in to the last glass, showing the drink that is black. Again, hold the glass in such a way that your hand covers a little of the glass. As soon as the

Holding the menu book in such a way show the pages are now blank.

FINAL NOTES

There is quite a lot of work involved in setting this up. Once it’s done you will have something that is

original and plays well with family type audiences. The secret for pouring the water is to do it all rather quickly. As soon as the kids start calling out drinks it is important you make comments about the ones in your book and start pouring, without any hesitation. This will cover the fact that water is coming from the book. I keep the book close to the glasses, and use my hand to cover part of the glass.

Over the years I have played around with a lot of different routines and ideas using the *Color Change Book* effect, and have made and used many of them. Please note that all manufacturing rights are reserved for this effect. If anybody wants to make this up drop me an email and I will email you the pdf of the book that I put together.

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Color Drink Page, black and white drink page and blank page.

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